

Music for People
MLP Training Program
MENTOR SELF-EVALUATION

Before completing this evaluation, re-read "Developing Personal Qualities" in Return to Child.

Date: _____ Your Name: _____

By June 1, complete this evaluation and send (by email) to all below:

- 1.) Mary Knysh, address - 635 Woodland Drive, Millville, PA 17846, mkemusic@sunlink.net
- 2.) Julie Weber, 134 Cole Bank Rd. Saugerties, NY 12477, JULESoso@aol.com
- 3.) David Darling, P.O. Box 397, Goshen, CT 06756, davidcello@aol.com
- 4.) Your mentoring person

By June 15, mail each of your Improvisors their recordings with your written response and your year-end evaluation on them. **Also mail or email a copy of your year-end evaluation of them to Mary, David, and Julie.**

1. Comment on your own growth in the teacher-training program during the year. In each of the areas listed below, highlight the progress you made and the places you need to develop further, being as specific as possible. (For example, if you are having difficulty with some of the techniques, name the technique and describe the problem.)

- Mastery of MfP Techniques

- Musicianship Skills Where You Would Like to Grow OR Have Additional Experience

- Organizational Skills

2. In addition to conducting your gathering(s), how else do you use MfP techniques and philosophy in your life and work?

3. Comment on how the teacher-training program is (or is not) working for you. Does it deliver what it promises? Do your teachers, staff and colleagues teach in a manner consistent with MfP guidelines? What suggestions do you have for the Mentor year?

4. What do you see as your next step?

- Repeat next year's class series at the *Mentor* level
- Be invited into the class series at the *Leader* level
- Be invited into the Musicianship Program
- Other _____.