

Music for People

MLP Training Program

IMPROVISOR SELF-EVALUATION

Please mail or e-mail one copy each by **MAY 15th** to:

- 1) Mary Knysh, 635 Woodland Drive, Millville, PA 17846, mkemusic@sunlink.net
- 2.) Julie Weber, 134 Cole Bank Rd. Saugerties, NY 12477, JULESoso@aol.com
- 3.) David Darling, P.O. Box 397, Goshen, CT 06756, davidcello@aol.com
- 4.) Your mentoring person

Date: _____

Your Name: _____

Mentoring Person's Name: _____

1. While the following items are slated to be taught during the year, some might not have actually been covered in class this year. Nonetheless, we'd like you to comment on your mastery of MfP techniques by checking off each technique below as follows:

Class One	1. Techniques you're confident enough to teach to others.	2. Techniques you're comfortable enough to participate in, but not to teach.	3. Techniques you find confusing or unclear.
Babbling			
Getting to Yay! energy			
Getting to Oooooo energy			
Playing powerful solos			
One Minute solos			
One Quality Sound			
Melody = One Quality Sound after another			
How to practice/use of metronome			
Siren Technique			

Class One	1. Techniques you're confident enough to teach to others.	2. Techniques you're comfortable enough to participate in, but not to teach.	3. Techniques you find confusing or unclear.
Intervals:			
Unison			
Half-step			
Octave			
Perfect 5th			
Perfect 4th			
All other intervals			
Play What You Sing			
Sing What You Play			
Duet With Solo/Drone and Solo/Ostinato			
Singing in 3rds			
Shadowing			
Basic Piano Skills			
The Claw			
Finding Middle C			
Name White Keys			
Descending scale in waltz time			

Class Two	1. Techniques you're confident enough to teach to others.	2. Techniques you're comfortable enough to participate in, but not to teach.	3. Techniques you find confusing or unclear.
Building for the arrival of "one"			
Call and response using rhythmic figures			
Hindu hand counting			
Drum care and reverence for the drum			
Evenness of both hands in playing a drum			
6/8 meter			
Playing in 7's			
Playing in 5's			
Boom-Chuck			
V-I Chord Progression			
Blues Progression			

Class Three	1. Techniques you're confident enough to teach to others.	2. Techniques you're comfortable enough to participate in, but not to teach.	3. Techniques you find confusing or unclear.
Intervals over a drone			
Textures			
ABA form, using texture to show form			
Descending scale pattern moving from I down to V			
- in major scale			
- in chromatic scale			
Descending scale pattern with rhythmic ostinato using triads			
Move something familiar to a new place on your instrument			
“Steady State” and use of repetition			
The “Great X” and the power of arpeggiation for accompaniment			
Fugue			
Sarabande			
Conducted Improvisations			
Symphony			

2. HOMEPLAY ASSESSMENT

Homeplay Assignment	Did You Do It?	Was It Helpful?	What Was Best?
<p><i>The Listening Book</i> Reading and Exercises</p>			
<p><i>Return to Child</i> Reading and Exercises</p>			
<p>Contact with your Mentor</p>			
<p>Recording Assignments</p>			
<p>Journal Keeping</p>			

3. Mentor Evaluation

Describe your Mentor’s ability to function effectively as an MfP “coach.” Include such things as clear ability to demonstrate the techniques, verbal abilities, effective feedback in a positive tone, time management skills, and listening skills. Address their strengths and areas for future growth in the following two capacities: (*Reminder: your Mentor will be viewing this.*)

During workshop “Breakout” sessions:

During phone conversations:

4. If you have already attended a five-day workshop with David Darling, please tell us when and where you attended.

Yes, I have attended a five-day (or longer) workshop with David Darling.

If Yes, where was the workshop? _____

What month/year did you attend? _____

No, I have not yet attended a five-day workshop with David Darling.

5. What do you see as your next step?

Come to a 5-day summer workshop

Repeat next year’s class series at the *Improvisor* level

Be invited into the class series at the *Apprentice* level

Take some private sessions with _____

Other _____