

Music for People
MLP CONFIRMATION FORM

IMPROVISOR YEAR
For those entering the
Musicianship and Leadership Program

2006-2007

 **YOUR NAME:** _____

_____ **Yes**, I will participate in the *Improvisor* year (entry level) of the Musicianship & Leadership Program (MLP)

_____ **No**, I am unable to participate in the MLP at this time.

On behalf of the Music for People Staff, I extend to you a heartfelt greeting and welcome you as you enter this path of boundless possibilities.

A description that outlines what you are agreeing to do as a participant in the Musicianship & Leadership Program at the Improvisor level (entry level) is provided for you below. Please take the time to read it so that it is clear to you.

Please indicate, in the space provided, that you have read the information.

If you have any questions about this, please email me JULESoso@aol.com or call me (845-473-4572 or 845-505-0553) or Mary Knysh mkemusic@sunlink.net

_____ **Yes, I have read the description below** which outlines for me what I am agreeing to do as a participant in the Musicianship & Leadership Program at the Improvisor level.

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Improvisor Level Participation Requirements

During the Improvisor year of the Musicianship and Leadership Program (MLP), you will get acquainted with the MfP techniques used in our workshops and use these techniques along with your own practices to go deeper into your musical process. It is a year for working on your own musicianship and getting acquainted with and integrated into the MfP community. Membership in MfP is required to participate in the MLP (dues paid annually).

♪ _____ Attendance.....

....at the first 3 MfP workshops, scheduled in October, February, and May and referred to as MLP1, MLP2 and MLP3.

- A special weekend is designed for Improvisors and other non-program participants at weekend 4 (June). Attendance of this workshop is optional.
- If you miss one of the first 3 weekends (referred to by us as MLP1, MLP2 and MLP3), you will need to:

- Complete a makeup session either by phone or in person with an MfP staff member, David Darling, Julie Weber or Mary Knysch.

The purpose of the makeup, since you were not present to experience the sessions, is to review the skills covered during that weekend, discussing them and clarifying and when possible singing and playing them.

The goal is to make sure that you are aware and have a working knowledge of all of the skills presented at the workshop so that you can incorporate them into your Homeplay practice and recordings. So, you in essence get a condensed version in a one-on one setting whether by phone or in person.

It often happens that these one-on-one make-ups, because of the individual attention it brings to you, provide a very special occurrence for you.

- Pay the tuition for the weekend that you missed.
- Another option for making up a missed MLP workshop is attending the Improvisors and Players Camp weekend in June (coincides with MLP4 upper level workshop). The tuition, however would still be the same as the other MLP workshops, the difference being applied to a follow up phone session with a staff member.

All of this allows for consistency among the participants in the program, consistent participation, consistent teaching information and consistent tuition costs.

🎵 _____ Mentoring.....

- You will be paired up with a mentoring person with whom you will be able to have conversations about your process and who will be able to answer questions and guide you as move through the Musicianship & Leadership Program. You will send your Homeplay recordings to your mentoring person and an MfP staff liason. Your mentoring person will give you written feedback on your Homeplay recordings.
- Ideally, your mentoring person is selected from the participants in the Mentor level of the MLP (third level). You may, however have a mentoring person from one of the other levels. It is a symbiotic relationship where the participants at that level develop their mentoring skills and share their previous experiences with you and you share your experiences, thoughts and Homeplay assignments with them.
- You are asked to keep active contact with your mentoring person (at least twice a month).

🎵 _____ Homeplay.....

.... practice and recordings, progress reports, journaling and readings.

- You are asked to keep up a practice of MfP skills and activities as well as other ways you choose to practice for your own joy and development. This is self-monitored and is something that you can express in your personal journaling and about which you can have conversations with your mentoring person.
- You will be making a simple Homeplay recording after each of the weekend workshop that contains musical expression related to that weekend. You may choose to record on cassette tape, or if the technology is available to you, on CD.
- With each Homeplay recording that you send in, you write a brief account of your experiences between the workshops. We call the a *progress report* .
- You are asked to purchase several items to for your Homeplay assignments. They are:
 - the MfP Handbook, “Return to Child” from which you have assigned readings.
 - “The Listening Book” from which you have assigned readings.
 - 2 Improvising with David Darling CD’s for you to use as accompaniment to your Homeplay practice.

There are additional recommended readings for the other levels of MLP.

- You will receive an MLP notebook that outlines and describes the concepts and skills covered in the Teaching Blocks of each weekend workshop, gives you a timeline of when your assignments are due and contains other information related to your work and MLP workshops and program.

🔗 Please return this form to me in person or [email this form](#) to me as soon as possible.
Thank you so much.

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I and the MfP staff and community are very much looking forward to spending this year with you and am honored to be a part of your search and creative process.

Blessings on your journey.

Love,

Julie Weber

MLP Chairperson

on behalf of the MfP Staff

Let yourself be silently drawn by the pull of what you really love. - Rumi