

Music for People
MLP Training Program
CREATOR SELF-EVALUATION

Date: _____ Your Name: _____

By May 15, complete this evaluation and send (by email) to all below:

- 1.) Mary Knysh, address - to be announced, mkemusic@sunlink.net
- 2.) Julie Weber, 134 Cole Bank Rd. Saugerties, NY 12477, JULESoso@aol.com
- 3.) David Darling, P.O. Box 397, Goshen, CT 06756, davidcello@aol.com
- 4.) Lynn Miller, 125 Prospect Street, Phoenixville, PA 19460, Lynn@Expressivetherapy.org

1. Comment on your own growth in the Musicianship Program during the year. In each of the areas listed below, highlight the progress you made and the places you need to develop further, being as specific as possible. (For example, if you are having difficulty with some of the techniques, name the technique and describe the problem.)

- Mastery of MfP Techniques

2. How do you use MfP techniques and philosophy in your life and work?

3. Comment on how the Musicianship Program is (or is not) working for you. Does it deliver what it promises? What suggestions do you have for the Creator year?

4. What do you see as your next step?

- Repeat next year's class series at the *Creator* level
- Be invited to graduate
- Be invited into the Leadership Program
- Other _____.