

Music for People

MLP Training Program

APPRENTICE SELF-EVALUATION

By June 1, complete this evaluation and send (by email) to all below:

- 1.) Mary Knysh, 635 Woodland Drive, Millville, PA 17846, mkemusic@sunlink.net
- 2.) Julie Weber, 134 Cole Bank Rd. Saugerties, NY 12477, JULESoso@aol.com
- 3.) David Darling, P.O. Box 397, Goshen, CT 06756, davidcello@aol.com
- 4.) Your mentoring person

Date: _____

Your Name: _____

Mentoring Person's Name: _____

Before completing this evaluation, review "Developing Personal Qualities" in Return to Child.

1. While the following items are slated to be covered during the year, some might not have been covered in class this year. Nonetheless, we'd like you to comment on your mastery of MfP techniques by checking off each technique below as follows:

| Class One | 1. Techniques you're confident enough to teach to others. | 2. Techniques you're comfortable enough to participate in, but not to teach. | 3. Techniques you find confusing or unclear. |
|---|--|---|---|
| Babbling | | | |
| Getting to Yay! energy | | | |
| Getting to Oooooo energy | | | |
| Playing powerful solos | | | |
| One Minute solos | | | |
| One Quality Sound | | | |
| Melody = One Quality Sound after another | | | |

| Class One | 1. Techniques you're confident enough to teach to others. | 2. Techniques you're comfortable enough to participate in, but not to teach. | 3. Techniques you find confusing or unclear. |
|---|--|---|---|
| How to practice/use of metronome | | | |
| Siren Technique | | | |
| Intervals: | | | |
| Unison | | | |
| Half-step | | | |
| Octave | | | |
| Perfect 5th | | | |
| Perfect 4th | | | |
| All other intervals | | | |
| Play What You Sing | | | |
| Sing What You Play | | | |
| Duet With Solo/Drone and Solo/Ostinato | | | |
| Singing in 3rds | | | |
| Shadowing | | | |
| Basic Piano Skills | | | |
| The Claw | | | |
| Finding Middle C | | | |
| Name White Keys | | | |
| Descending scale in waltz time | | | |

| Class Two | 1. Techniques you're confident enough to teach to others. | 2. Techniques you're comfortable enough to participate in, but not to teach. | 3. Techniques you find confusing or unclear. |
|---|--|---|---|
| Building for the arrival of "one" | | | |
| Call and response using rhythmic figures | | | |
| Hindu hand counting | | | |
| Drum care and reverence for the drum | | | |
| Evenness of both hands in playing a drum | | | |
| 6/8 meter | | | |
| Playing in 7's | | | |
| Playing in 5's | | | |
| Boom-Chuck | | | |
| V-I Chord Progression | | | |
| Blues Progression | | | |

| Class Three | 1. Techniques you're confident enough to teach to others. | 2. Techniques you're comfortable enough to participate in, but not to teach. | 3. Techniques you find confusing or unclear. |
|--|--|---|---|
| Intervals over a drone | | | |
| Textures | | | |
| ABA form, using texture to show form | | | |
| Descending scale pattern moving from I down to V | | | |
| - in major scale | | | |
| - in chromatic scale | | | |
| Descending scale pattern with rhythmic ostinato using triads | | | |
| Move something familiar to a new place on your instrument | | | |
| "Steady State" and use of repetition | | | |
| The "Great X" and the power of arpeggiation for accompaniment | | | |
| Fugue | | | |
| Sarabande | | | |
| Conducted Improvisations | | | |
| Symphony | | | |

3. How do you use MfP techniques and philosophy in your life and work?

4. Comment on how the teacher training program is (or is not) working for you. Does it deliver what it promises? Do your teachers, staff, and colleagues teach in a manner consistent with the Criteria for Candidate Evaluation? Do you have specific suggestions for improving the Apprentice year?

5. Do you have any feedback for your Mentoring Person in their capacity as your MfP “Coach”?

6. If you have already attended a five-day workshop with David Darling, please tell us when and where you attended.

Yes, I have attended a five-day (or longer) workshop with David Darling.

If Yes, where was the workshop? _____

What month/year did you attend? _____

No, I have not yet attended a five-day workshop with David Darling.

7. What do you see as your next step?

(Remember that you must have attended a long summer workshop before entering your Mentor year.)

Repeat the *Apprentice* Level

Repeat next year’s class series at the *Apprentice* level

Be invited into the class series at the *Mentor* level

Be invited into the Musicianship Program at the *Explorer* (3rd year) level.

Other _____